April Pauza

Solo and Two person Exhibitions

2026 ***Southern Hospitality***, Goodall Gallery at Columbia College, Columbia, SC.

2025 ***It'll all come out in the wash***, Arts Council of York County, Dalton Gallery, Rock Hill, SC.
Thresholds, Montgomery College Takoma Park, King Street Gallery, Silver Spring, MD. Two-person show with Sean Riley

2024 ***Hung Out To Dry,*** 934 Gallery, Columbus, Ohio

2020 Artist of Month-May, **Thought Art Magazine,** Virtual Solo Exhibition, https://thoughtartmagazine.com/artist-of-the-month-1
MFA Thesis Show, ***Gentle Cycle,*** University of Kentucky, Lexington, KY

2019 ***Material Traces***, The Peacock Gallery, Middle Georgia State University, Cochran, GA
Ephemeral Dwellings, The Parachute Factory, Lexington, KY

2018 ***Broken Walls***, The Cabinet Gallery, University of Kentucky, Lexington, KY

Group Exhibitions

2026 (Forthcoming) ***Kentucky Now, Juried regional exhibition,*** Pam Miller City Gallery, Lexington, KY.
Prohibition, Juried regional exhibition, Lexington Art League, Lexington, KY.
In Solidarity, Giles Gallery, Eastern Kentucky University, Richmond, KY.

2025 ***10 year Juried National Alumni Exhibition***, Bolivar Gallery, University of Kentucky, Lexington, KY.
Faculty Exhibition, Stephanie Ann Roper Gallery, Frostburg, MD.
Fiber Friends, Juried national exhibition, by: Cassie Arnold, Kin House Gallery, Fort Wayne, IN.
Feel the Love, Juried national exhibition, Kilcullen/Girls Who Paint Gallery, Kensington, MD.
McColl Center's *Benefit Art Auction*, Charlotte, NC.

2024 ***Coined in the South 2024 Biennial Juried national exhibition,*** The Mint Museum, Charlotte, NC.
Arts Maryland Biennial Juried by: Dr. Kevin Tervala Chief Curator of the Baltimore Museum of Art, Howard County Arts Council, Ellicott City, MD.
Lost and Found Juried international exhibition, Manifest Gallery, Cincinnati, OH.
McColl Center's Benefit Art Auction, Charlotte, NC.
Spring Exhibition, C. William Gilchrest Museum of the Arts, Cumberland, MD.
Faculty Exhibition, Stephanie Ann Roper Gallery, Frostburg, MD.

2023 **Bemis Center for Contemporary Arts, Art Benefit**, Omaha, Nebraska
No place like Home, international exhibition, juried by: Tom Dahlseid and Leah Schretenthaler, Midwest Nice Art Gallery, https://www.midwestnice.art/exhibitions/home
G.R.I.T.S. Girls raised in the South, ***national juried exhibition,*** Bells Gallery, Dothan, AL.
McColl Center's Benefit Art Auction, Charlotte, NC.

2022 ***Coined in the South 2022 Biennial Juried national exhibition,*** The Mint Museum, Charlotte, NC.
Another Time Once More, ***national juried exhibition,*** The Arrowmont Gallery, Convergence Conference, Knoxville, TN.
Museu Textil, Intellectual Beauty: Textile Art and Mixed Media, international

virtual exhibition, Curated by: Rodrigo Franzao, https://www.museutextil.com

2021 ***Pleasant Terminal (Faculty show),*** Stephanie Roper Gallery, *F*rostburg, MD.

Bemis Center for Contemporary Arts, Art Benefit, Omaha, Nebraska

Up-cycling Detritus, national juried exhibition, Sculpture Alliance, New York, NY. Curated by: Vernita Nemec

Soft, national juried exhibition, ContraCommon Gallery, Bee Cave, TX.

Common Threads, ***national juried exhibition***, Lux Center for the Arts, , Lincoln, NE. Curated by: Sophia Ruppert

2020 **Bemis Center for Contemporary Arts, Art Benefit**, Omaha, Nebraska

Roots: Up Rooted, national juried exhibition, juried by: Kate Mothes, Center for the Visual Arts, Caroline S. Mark Gallery, Wausau, WI.

23rd Annual International Open, ***national juried exhibition, juried by: Juana Williams***, Woman Made Gallery, *Chicago, Illinois*

Gallery Exhibition, invitational, Patricia Sweetow, San Francisco, California **B20:Wiregrass Museum of Art Biennial Exhibition**, Dothan, Alabama

Home, A Virtual Exhibition, national juried by: Jennifer Weigel, Woman Made Gallery, Chicago, Illinois

Herself Exhibition, national juried by: Miriam Kienle, Lexington Art League, Lexington, KY.

Home as Situation, nationally juried and curated by Becky Alley and Rae Goodwin, Bolivar Gallery, University of Kentucky, Lexington, KY.

Boom, 48hr Student Neukolln Artist Festival, internationally juried, Berlin, Germany https://48-stunden- neukoelln.de/en/page/festivaltheme-2020-boom

Stay at Home Gallery, nationally juried and curated by Liezel Strauss, https://www.instagram.com/stayhomegallery/

Changing a Point of View, Sculpture and Installation Exhibit, internationally juried and curated by Christina Massey of WOArt Blog all SHE makes, https://www.allshemakes.org/online-exhibits

Locker 666 Gallery, Alternative exhibition space for visual/literary/sound arts Managed by @jenn_thefleshfiend. https://www.instagram.com/locker666gallery/

The Show Must Go On, Mortar and Pestle, Lexington, KY. Curated by Jessica Simpson and Sammy Simpson. https://www.mortarandpestleart.com/exhibitions Social **Distancing Gallery**, hosted and curated by: Benjamin Cook https://www.instagram.com/socialdistancegallery/

Art Instructors of the LASC Exhibition Lexington, KY

2019 ***Intersection,*** Bolivar Gallery, University of Kentucky, Lexington, KY

Prohibition, ***regionally juried***, Lexington Art League, Lexington, Kentucky

A Communal Exhibition, ***regionally juried,*** Western Kentucky University, Bowling Green, KY

Fiber Arts Group **Exhibition, Collaborative Series**, ***regionally juried,*** Lexington Art League, Lexington, KY

2018 ***Tightly Bound***, ***regionally juried,*** M S Rezny Studio/Gallery, Lexington, Kentucky

2017 ***TAD Dance class***, University of Kentucky, Fine Arts Building. Invited to create rope and a soft sculpture for dancers to interact with during dance performances

2016 ***An Art form***, Crosstown Arts, Memphis, TN.

Academic Positions

2026- **Visiting Assistant Professor of Art, Giles Gallery Director**, Eastern Kentucky University

2023-26 **Lecture of Sculpture, Stephanie Ann Roper Gallery Director**, Digital Media and Visual Arts, Frostburg State University

2021-23 **Lecture of Foundations**, Digital Media and Visual Arts, Frostburg State University

2018-20 **Instructor of Record, Graduate Assistant**, School of Art and Visual Studies, University of Kentucky

Education

2020 **M.F.A.**, University of Kentucky, Lexington, KY. Studio Arts.
2006 **B.A.**, Union University, Jackson, TN., Fine Arts.

Curatorial, Gallery, and Juror Highlights

2026- **Curator,** Fred Parker Giles Gallery, Eastern Kentucky University, Year-Round exhibition schedule Frostburg, Maryland.

Guest Juror, *Artworks*, Visual Arts Coalition, Bowling Green, KY.

2023-26 **Curator,** Stephanie Ann Roper Gallery, Frostburg State University, Year-Round exhibition schedule Frostburg, Maryland.

2024- **Curated** and organized a permanent place for an engineer student's sculpture to be in the Frampton building at FSU campus.

2022- **Curator**, Lewis J. Ort Library, Frostburg State University, Organized a student exhibition for Cardboard Portraits to be on display for the student body and faculty at FSU.

2018- **Gallery Intern**, Bolivar Art Gallery, University of Kentucky. Assisted in curating shows, helped install and de-install work for a class.

Juror, Barr Art Competition at the University of Kentucky. Judged and selected winners to receive awards for this exhibition.

Studio Assistant for Becky Alley, assisted her with packaging, moving, installing, and de-installing work for two shows. Assisted her with making her sculptures and wooden panels

Grants/Awards

2024- **Third Place- Art Prize Recipient,** Howard County Arts Council, *Arts Maryland Biennial*
Juried by: Dr. Kevin Tervala Chief Curator of the Baltimore Museum of Art
Frostburg State University, **Conference Presentation Grant**, FATE 2025
Frostburg State University, **Project Grant for travel funds**, Two-Person show at Montgomery College for Spring 2025.

2022- **Finalist** for Touchstone Gallery Fellowship for the Arts, Washington, D.C.

2020- 701 CCA Shelter in Place **Artist-in Residency grant fund.**

2017-20 **Teacher Assistant Full Tuition Scholarship**, School of Art and Visual Studies, University of Kentucky

2019- University of Kentucky travel grant. Attended two workshops with Natalie Stopka
and Bryant Holsenbeck at Arrowmont School of Arts and Crafts

2018 Friends of Arrowmont Scholarship, Arrowmont, Gatlinburg, TN. Partial scholarship to attend summer workshop with Elizabeth Alexander

2017 Friends of Arrowmont Scholarship Arrowmont, Gatlinburg, TN. Partial scholarship to attend summer workshop with Kate Maury

2015 Dr. Judith Temple Scholarship Arrowmont, Gatlinburg, TN. Fully funded workshop with Janis Mars Wunderlich
Friends of Arrowmont Scholarship Arrowmont, Gatlinburg, TN. Partial scholarship to attend a fall workshop with Jo Stealey

2006 Bezalel Art Scholarship Winner, Top art student, Union University, Jackson, TN

2004 2nd place Student Art Scholarship winner, Union University, Jackson, TN.

Residencies

2023 Tend Artist in Resident, **Walkaway House**, North Adams, MA.

2020-21 Fiber Artist in Residence, **Mendocino Art Center**, Mendocino, CA.

2020 Artist in Residence, **701 Center for Contemporary Art**, Columbia, SC.

Lectures and Presentations

2026 **Visiting Artist talk**, Columbia College, Goodall Gallery, Columbia, SC.

2025 **Visiting Artist talk**, Arts Council of York County, Dalton Gallery, Rock Hill, SC.

Visiting Artist talk, Kin House Art Gallery "Fiber Friends Exhibition" hosted by: Kaylan Buteyn and Dana Caldera, Fort Wayne, IN.

Presenter at FATE Conference NEXT NOW, hosted by: George Mason University. "*Going Deeper with Materials: Discovering new modes of making and meaning with fiber sculpture*" Sesson #58: Soft Stuff Session Chair: Colleen Merrill

Visiting Artist talk, Montgomery College, Takoma Park/Silver Spring Campus, King Street Gallery, Takoma Park, MD.

2024 **Visiting Artist talk,** Oklahoma State University, Stillwater, OK. with Professor Marika Christofides

2023 **Visiting Artist talk and critique members work**, of a virtual studio visit with I like your work members

2021 **Visiting Artist Lecture**, North Park University, Chicago, IL. with Assistant Professor Nenna Okore for Advanced Sculpture

2019 **Visiting Artist Lecture**, Fine Art Graduate Symposium, Lincoln Memorial University, Harrogate, TN.
Visiting Artist Lecture, Middle Georgia State University at The Peacock Gallery, Macon, GA
Artist Lecture, University of Kentucky, with Lecture Brandon Smith for Drawing, AS 103, Lexington, KY.

2018 **Instructor Assistant Presentation**, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Artist Talk, University of Kentucky with Lecture Becky Alley for Professional Practices in Art, ART 301

2017 **Artist Talk**, University of Kentucky, with Associate Professor Ruth Adams for Professional Practices in Art, ART 301

Publications/Interviews

2026 **Subart Magazine** Feb/March publication, International Art Magazine for Emerging Artist.
The Post and Courier, Free Times, Interview, **Columbia, SC.** *Collecting Memory and Good Ole Southern Manners,* By: Zoe Nicholson Feb. 12th 2026. https://www.postandcourier.com/free-times/arts/art-exhibits-mike-brown-columbia-benedict/article_29665acf-616f-47fd-87e7-a95a3e30f005.html
Jefferey Day Art Review Columbia, SC. https://jeffreyaday.com/

2025 **FSU Communications and Media Relations Professional 2024-2025 Achievement publication**

Manifest Exhibition Annual, *Season 21 2024-2025,* of the 2025 IPPY Book Awards (Fine Art category) by the Independent Publisher Association

2024 **New Visionary Magazine,** *Issue 9 Annual Woman's issue***,** curated by Christina Massey curator and founder of WoArt

2023 **Bells Gallery**, G.R.I.T.S. *Girls raised in the south*, Catalogue publication, Dothan, AL. April 2023
I like your work podcast, Studio visit and highlighted artist Feb 2023

2021 **Daria M. Velazquez, Interview,** North Park University, November 2021 **Artwork Winter 2021** for January, Change Seven Magazine https://changesevenmag.com

2020 **Artist of the Month** for May, Thought Art Magazine, posted by: editor and founder Ginger Cochran. https://thoughtartmagazine.com/artist-of-the-month-1
Demetri Broxton, Interview, "In Conversation: Lavaughan Jenkins, Amalia Galdona Broche and April Wright", September 2020

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