

April Pauza

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Solo and Two person Exhibitions

- 2026 (Forthcoming) *Gentle Cycle*, Goodall Gallery at Columbia College, Columbia, SC.
- 2025 (Forthcoming) *It'll all come out in the wash*, Arts Council of York County, Dalton Gallery, Rock Hill, SC.
Thresholds, Montgomery College Takoma Park, King Street Gallery, Silver Spring, MD. Two-person show with Sean Riley
- 2024 *Hung Out To Dry*, 934 Gallery, Columbus, Ohio
- 2020 Artist of Month-May, Thought Art Magazine,
<https://thoughtartmagazine.com/artist-of-the-month-1>
MFA Thesis Show, University of Kentucky, Lexington, KY
- 2019 *Material Traces*, The Peacock Gallery, Middle Georgia State University, Cochran, GA
Ephemeral Dwellings, The Parachute Factory, Lexington, KY
- 2018 *Broken Walls*, The Cabinet Gallery, University of Kentucky, Lexington, KY
- 2008 *Transformations*, Gallery 56, Memphis, TN
- 2006 *Hidden*, Senior Show, Union University, Jackson, TN

Group Exhibitions

- 2025 (Forthcoming), Bolivar Gallery, 10 year Juried National Alumni Exhibition, University of Kentucky, Lexington, KY.
(Forthcoming), Stephanie Ann Roper Gallery, *Faculty Exhibition*, Frostburg, MD.
Kilcullen/Girls Who Paint Gallery, Kensington, MD. *Feel the Love* Juried national exhibition.
McColl Center's Benefit Art Auction, Charlotte, NC.
- 2024 The Mint Museum, *Coined in the South 2024 Biennial Juried Exhibition*, Charlotte, NC. Howard County Arts Council, *Arts Maryland Biennial* Juried by: Dr. Kevin Tervala Chief Curator of the Baltimore Museum of Art
Manifest Gallery, Lost and Found Juried international exhibition, Cincinnati, OH.
McColl Center's Benefit Art Auction, Charlotte, NC.
C. William Gilchrest Museum of the Arts, *Spring Exhibition*, Cumberland, MD.
Stephanie Ann Roper Gallery, *Faculty Exhibition*, Frostburg, MD.
- 2023 Bemis Center for Contemporary Arts, Art Benefit, Omaha, Nebraska
Midwest Nice Art Gallery, *No place like Home*, juried by: Tom Dahlseid and Leah Schretenthaler, an international exhibition,
<https://www.midwestnice.art/exhibitions/home>
Bells Gallery, *G.R.I.T.S. Girls raised in the South*, Dothan, AL.
McColl Center's Benefit Art Auction, Charlotte, NC.
- 2022 The Mint Museum, *Coined in the South 2022 Biennial Juried Exhibition*, Charlotte, NC.
The Arrowmont Gallery, Convergence Conference, *Another Time Once More*, Knoxville, TN.
Museu Textil, *Intellectual Beauty: Textile Art and Mixed Media*, Curated by: Rodrigo Franzao, an international virtual exhibition, <https://www.museutextil.com>
- 2021 Stephanie Roper Gallery, *Pleasant Terminal (Faculty show)*, Frostburg, MD.
Bemis Center for Contemporary Arts, Art Benefit, Omaha, Nebraska
Sculpture Alliance, *Up-cycling Detritus*, New York, NY. Curated by: Vernita Nemec
ContraCommon Gallery, *Soft*, Bee Cave, Texas
Lux Center for the Arts, *Common Threads*, Lincoln, NE. Curated by: Sophia Ruppert
- 2020 Bemis Center for Contemporary Arts, Art Benefit, Omaha, Nebraska
Center for the Visual Arts, Caroline S. Mark Gallery, *Roots: Up Rooted*, juried by: Kate Mothes, Wausau, WI.

- Woman Made Gallery, 23rd Annual International Open, juried by: Juana Williams, Chicago, Illinois
 Patricia Sweetow Gallery Exhibition, San Francisco, California
 B2O:Wiregrass Museum of Art Biennial Exhibition, Dothan, Alabama
 Woman Made Gallery, *Home, A Virtual Exhibition*, juried by Jennifer Weigel, Chicago, Illinois
 Lexington Art League, *Herself Exhibition*, juried by Miriam Kienle
 Bolivar Gallery, *Home as Situation*, University of Kentucky, Lexington, KY. Curated by Becky Alley and Rae Goodwin
 Boom, 48hr Student Neukolln Artist Festival, Berlin, Germany <https://48-stunden-neukoelln.de/en/page/festivaltheme-2020-boom>
 Stay at Home Gallery, <https://www.instagram.com/stayhomegallery/> Curated by Liezel Strauss
 Changing a Point of View, Sculpture and Installation Exhibit, all SHE makes, <https://www.allshemakes.org/online-exhibits> Curated by Christina Massey of WOArt Blog
 Locker 666 Gallery, Alternative exhibition space for visual/literary/sound arts Managed by @jenn_thefleshfiend. <https://www.instagram.com/locker666gallery/>
 The Show Must Go On, Mortar and Pestle, Lexington, KY. Curated by Jessica Simpson and Sammy Simpson. <https://www.mortarandpestleart.com/exhibitions> Social
 Distancing Gallery, hosted and curated by: Benjamin Cook <https://www.instagram.com/socialdistancegallery/>
 Art Instructors of the LASC Exhibition Lexington, KY
- 2019 *Intersection*, Bolivar Gallery, University of Kentucky, Lexington, KY
Prohibition, Lexington Art League, Lexington, Kentucky
A Communal Exhibition, Western Kentucky University, Bowling Green, KY
Fiber Arts Group Exhibition, Collaborative Series, Lexington Art League, Lexington, KY
- 2018 *Tightly Bound*, M S Rezny Studio/Gallery, Lexington, Kentucky
- 2017 *TAD Dance class*, University of Kentucky, Fine Arts Building. Invited to create rope and a soft sculpture for dancers to interact with during dance performances
- 2016 *An Art form of Worship*, Crosstown Arts, Memphis, TN
- 2007 *Something about coming and going*, North Park University, Chicago, IL
- 2006 *Annual Student show*, Union University, Jackson, TN
Artists of the 21st Century Exhibition, The Dickson Gallery of Fine Art, Jackson, TN
- 2003-2005 *Union University Annual Student Show*, Jackson, TN
- 2003 *Union University Bronze Sculpture Show*, Jackson, TN

Teaching Experience

- 2023- Present Lecture of Sculpture, Beginning and Advanced Sculpture, Three-Dimensional Design, Visual Imagery, and Art Appreciation, Visual Arts Department, Frostburg State University
- 2021-2023 Lecture of Foundations, Two-Dimensional Design, Three-Dimensional Design, Beginning Drawing, Art Appreciation, and Visual Imagery, Visual Arts Department, Frostburg State University
- 2019-2020 Instructor of Record, Two-Dimensional Design, University of Kentucky
- 2019-2018 Instructor of Record, Three-Dimensional Design, University of Kentucky
- Spring 2018 Teaching Assistant, Three-Dimensional Design, University of Kentucky
- Fall 2017 Teaching Assistant, Two-Dimensional Design, University of Kentucky

Education

- 2020 Master of Fine Arts in Art Studio, focus in Ceramics and Fibers at the University of Kentucky, Lexington, Kentucky.
- 2006 Bachelor of Arts in Ceramics at the Union University, Jackson, Tennessee

Professional Experience

2023- present Gallery Director, Stephanie Ann Roper Gallery, Frostburg State University, Curate, book art exhibitions, food catering, tech equipment and tech help, organize paperwork for contracted artists. Organize, install, and curate student, faculty, and visiting artists' work. I mentored and hired work study students to assist me in the gallery. I deinstall, arrange and help with the delivery and pick up, and packaging and/or shipment of artists' work. I also organize visiting artist talks for exhibitions which is something new that has not been a part of past art opening exhibitions at FSU. I also design posters for exhibitions and make posts consistently on FSU social media platforms to promote shows at the Roper gallery. Work with a very limited budget at FSU. I have hosted several visiting artists in my apartment. Invited Allegany Art Council to have their international juried Photography exhibition in 2025 while their new building was under renovations.

2021 Finalist, Touchstone Fellowship for the Arts, Touchstone Gallery in Washington D.C.

Curator, Lewis J. Ort Library, Frostburg State University, Organized a Student show for Cardboard Portraits to be on display for the student body and faculty at FSU.

2020 Instructor, Mendocino Art Center, created curriculum and led two online bookbinding class and a fiber sculpture class.

Workshop Assistant in Ceramics for Hunter Stamps at University of Kentucky, Assisting Hunter in his coil building workshop with Living Learning Program (LLP) with UK students.

Workshop Assistant in Ceramics for Angelica Pozo at University of Kentucky, prepped slabs, cleaned ceramics studio, and helped her with any of her needs during the duration of her workshop.

2017-2020 Studio Technician, University of Kentucky, Ceramics. Mix glazes and slips, organize chemicals by making labels, restocking materials, changing out relays, elements, and thermocouples in electric kilns, taking inventory, grinding kiln shelves, load and fire kilns (atmospheric and electric), cleaning kilns, clean sink traps, mix various clay bodies, and maintain studio cleanliness.

2019 Instructor Assistant in Fibers for Gabrielle Duggan, Arrowmont School of Arts and Crafts, Gatlinburg, TN. Assisted Gabrielle in her workshop "Spatial Knitting".

Instructor, See Art Day, University of Kentucky, Wheel Throwing studio workshop for local and regional high school students.

Workshop teacher, University of Kentucky, Demonstrated various slip and under glaze and coil building techniques. Worked with students one on one to help problem solve building historical vessels.

Instructor, Living Arts and Science Center, Lexington, KY. Led summer classes for children and young teens in the ceramics, paper, and fibers areas. Planned lessons, projects, and taught basic weaving, paper casting hand-building, wheel-throwing, and glaze application techniques.

Studio Summer Assistant, Living Arts and Science Center, Lexington, KY. Organized and ran a ceramic studio. This included reclaiming clay, restocking and organizing supplies, scheduling kiln firings, and firing student work. Also, assisted instructors during their classes and helped with other needs around the museum including assisting with morning and afternoon care for children.

Workshop Assistant for Kristina Bogdanov in Ceramics at the Society of Photographic Education Conference, prepped slabs, cleaned ceramic studio, and assisted students working with Kristina with photolithography lithography transfers on clay.

- 2018 Research Assistant for Rae Goodwin, Assisted her with making soft sculptures, deconstructing and repurposing found furniture, building wooden panels, organizing her studio, and helping her assemble and complete finishing touches on her fiber works.

Studio Assistant for Becky Alley, assisted her with packaging, moving, installing, and de-installing work for two shows. Assisted her with making her sculptures and wooden panels.

Instructor, University of Kentucky, See Art Day: 3D-Paper installation, Studio Workshop for local and regional high school students.

Instructor, Kentucky Mud works, Lexington, KY. Led summer classes for children and young teens. Planned lessons, projects, and taught hand-building, wheel-throwing, and glaze application techniques.

- 2017 Studio Technician, University of Kentucky, Fibers. Organize textile materials and maintain studio cleanliness (fall semester).

Instructor, University of Kentucky, See Art Day: 3D Studio Cardboard Workshop for local and regional high school students.

Professional Service

2023- Committees Served Scholarship, Academic Standards, Curriculum Committee for Visual Present Arts, Communications/Social Media for FSU, Open House CTE Liaison Program Representative, Center for Teaching Excellence Advisory Group, Present for Senior Show Committee for graduating seniors for Fall 2023 through Spring 2025.

Advisor for Kappa Pi Honors International Art Society. Assisted and mentored the student leader of this group with meetings, critiques, reviewing student's GPA's, assisted in organizing art events and exhibitions.

Frostburg First Arts Walk Organizer-set up and took down tables and tents for students to sell their artwork, organized a system for student fund intake and was present with students during the entire duration of the Arts walk for Fall 2023.

- 2022- Curated and organized Student work from my Visual Imagery class to be exhibited in the Lewis J. Ort Library at Frostburg State University.

- 2021- FSU representative for the Professional Advisory Committee for Washington County, Maryland Public Schools, Arts, Media, and Communications

group for a zoom meeting to discuss preparing students for a career in the arts.

- 2021- Participation in Focus reviews for juniors and seniors in the review and feedback of
2025 their portfolios
- 2018 Gallery Intern, Bolivar Art Gallery, University of Kentucky. Assisted in curating shows, helped install and de-install work for a class.
Search Committee Member, University of Kentucky School of Art and Visual Studies, for a tenure track position in Drawing and Illustration at the University of Kentucky.
- Juror, Barr Art Competition at the University of Kentucky. Judged and selected winners to receive awards for this exhibition.
- 2017- Club President, University of Kentucky Ceramics Club SLIP, Organized and ran
2018 administrative task such as hosted meetings, T-shirt and poster designs, community events, pottery sales. Fundraised and met goal to send students NCECA conference.

Grants/Awards

- 2024- Third Place- Art Prize Recipient, Howard County Arts Council, *Arts Maryland Biennial*
Juried by: Dr. Kevin Tervala Chief Curator of the Baltimore Museum of Art
Frostburg State University, Conference Presentation Grant, FATE 2025
Frostburg State University, Project Grant for travel funds, Two-Person show at Montgomery College for Spring 2025.
- 2022- Finalist for Touchstone Gallery Fellowship for the Arts, Washington, D.C.
- 2020- 701 CCA Shelter in Place Artist-in Residency grant fund.
- 2017- Teacher Assistant Full Tuition Scholarship, School of Art and Visual Studies,
2020 University of Kentucky
- 2019 University of Kentucky travel grant. Attended two workshops with Natalie Stopka and Bryant Holsenbeck at Arrowmont School of Arts and Crafts
- 2018 Friends of Arrowmont Scholarship, Arrowmont, Gatlinburg, TN. Partial scholarship to attend summer workshop with Elizabeth Alexander
- 2017 Friends of Arrowmont Scholarship Arrowmont, Gatlinburg, TN. Partial scholarship to attend summer workshop with Kate Maury
- 2015 Dr. Judith Temple Scholarship Arrowmont, Gatlinburg, TN. Fully funded workshop with Janis Mars Wunderlich
Friends of Arrowmont Scholarship Arrowmont, Gatlinburg, TN. Partial scholarship to attend a fall workshop with Jo Stealey
- 2006 Bezalel Art Scholarship Winner, Top art student, Union University, Jackson, TN
- 2004 2nd place Student Art Scholarship winner, Union University, Jackson, TN

Residencies

- 2023 Tend Artist in Resident, Walkaway House, North Adams, MA.
- 2020 Fiber Artist in Residence, Mendocino Art Center, Mendocino, CA.
- 2021
- 2020 Artist in Residence, 701 Center for Contemporary Art, Columbia, SC.

Lectures and Presentations

- 2025 Visiting Artist talk, Kinhouse Art Gallery "Fiber Friends Exhibition" hosted by: Kaylan Buteyn and Dana Caldera, Fort Wayne, IN.
- Presenter at FATE Conference NEXT NOW, hosted by: George Mason University. "Going Deeper with Materials: Discovering new modes of making and meaning with fiber sculpture" Session #58: Soft Stuff Session Chair: Colleen Merrill

Visiting Artist talk, Montgomery College, Takoma Park/Silver Spring Campus, King Street Gallery, Takoma Park, MD.

- 2024 Visiting Artist talk, Oklahoma State University, Stillwater, OK. with Professor Marika Christofides
- 2023 Visiting Artist talk and critique members work, of a virtual studio visit with I like your work members
- 2021 Visiting Artist Lecture, North Park University, Chicago, IL. with Assistant Professor Nenna Okore for Advanced Sculpture
- 2019 Visiting Artist Lecture, Fine Art Graduate Symposium, Lincoln Memorial University, Harrogate, TN.
Visiting Artist Lecture, Middle Georgia State University at The Peacock Gallery, Macon, GA
Artist Lecture, University of Kentucky, with Lecture Brandon Smith for Drawing, AS 103, Lexington, KY.
- 2018 Instructor Assistant Presentation, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Artist Talk, University of Kentucky with Lecture Becky Alley for Professional Practices in Art, ART 301
- 2017 Artist Talk, University of Kentucky, with Associate Professor Ruth Adams for Professional Practices in Art, ART 301

Publications/Interviews

- 2025 FSU Communications and Media Relations Professional 2024-2025 Achievement publication

Manifest Exhibition Annual, *Season 21 2024-2025*, of the 2025 IPPY Book Awards (Fine Art category) by the Independent Publisher Association
- 2024 New Visionary Magazine, *Issue 9 Annual Woman's issue*, curated by Christina Massey curator and founder of WoArt
- 2023 Bells Gallery, G.R.I.T.S. *Girls raised in the south*, Catalogue publication, Dothan, AL. April 2023
I like your work podcast, Studio visit and highlighted artist Feb 2023
- 2021 Daria M. Velazquez, Interview, North Park University, November 2021 Artwork Winter 2021 for January, Change Seven Magazine
<https://changesevenmag.com>
- 2020 Artist of the Month for May, Thought Art Magazine, posted by: editor and founder Ginger Cochran. <https://thoughtartmagazine.com/artist-of-the-month-1>
Demetri Broxton, Interview, "In Conversation: Lavaughan Jenkins, Amalia Galdona Broche and April Wright", September 2020

Relevant Skills

Ceramics Studio	glaze, slip, clay mixing, plaster mold making, slip casting, slab, coil, and hollow core building, wheel throwing, electrical kiln maintenance
Firing	gas, wood, electric, soda, and pit firing
Kiln Building	helped cut and lay bricks for the soda kiln at the University of Kentucky in 2018

Metal Shop	plasma cutting, mig and stick welding, wire armature building, bronze casting and some foundry experience.
Wood Shop	assemblage and basic joinery, table saw, band saw, compound miter saw, reciprocating saw, jig saw, surface planer, radial arm saw, jointer, router drill press, panel saw, sanders, router, pin nailer, drill, wood burning tool, electric chisel, and basic maintenance for all woodshop power tools.
Fibers	knitting machine, floor loom and frame loom weaving, knitting, binding and wrapping techniques, crochet, embroidery, hand sewing, sewing machine, maintenance on sewing machines.
Paper	hollander beater, papermaking, paper casting, paper sculpture building and bookmaking, collage, natural dyeing, and mono printing.
Casting	Paper, latex, silicone, plaster mold making, 1-2 part molds, concrete plaster, wax, ceramic casting for bronze pours, and paper pulp casting.